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Fall 11-2013

## The Cripple of Inishmaan Program [2013]

University of Southern Maine Department of Theatre

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**usm** Theatre 2013-2014 Season

Cruel yet compassionate, hilarious and heartwarming

# The Cripple of Inishmaan

HOLLYWOOD



A dark comedy by Martin McDonagh  
Directed by Thomas Power  
November 15-24, 2013

Friday, Nov. 15 & Nov. 22 at 7:30 p.m.  
Saturday, Nov. 16 & Nov. 23 at 7:30 p.m.  
Sunday, Nov. 17 & Nov. 24 at 5 p.m.  
Wednesday, Nov. 20 at 5 p.m., all seats \$5  
Thursday, Nov. 21 at 7:30 p.m.

Main Stage, Russell Hall, Gorham

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## The Cripple of Inishmaan

by: Martin McDonagh

Directed by Thomas A. Power

Scenic Design, Charles S. Kading

Lighting Design, Shannon Zura

Costume Design, Joan Larkins Mather

Makeup Design, Joseph Sibley

Sound Design, Thomas Campbell

### SETTING:

The island of Inishmaan off the west coast of Ireland, 1934.

**Act 1** Scene 1: The Shop  
Scene 2: The Shop  
Scene 3: The Shore  
Scene 4: The Bedroom of Mammy O'Dougal  
Scene 5: The Shop

**Act 2** Scene 1: The Shop (4 months later)  
Scene 2: Hollywood, California  
Scene 3: The Shop  
Scene 4: The Shop

Act I runs 1 hour 15 minutes, and Act II runs 1 hour, with one 15 minute intermission.

**The video and/or audio recording of this performance  
by any means whatsoever is strictly prohibited.**

We also ask that as a courtesy to the actors and other audience members that you turn off all cell phones and refrain from making any distracting noise during the show. No food and drink are allowed within the auditorium. Late arrivals will be accommodated at the discretion of the House Manager.

THE CRIPPLE OF INISHMAAN was first performed at the Royal National Theatre, London on 12 December 1996. Original New York production by The Joseph Papp Public Theatre/The New York Shakespeare Festival, George C. Wolfe, Producer.

THE CRIPPLE OF INISHMAAN is presented by special arrangement with Dramatists Play Service, Inc., New York.

## DIRECTOR'S NOTE

Dark comedy, said the cast, what's that?

The playwright is Martin McDonagh, 43 years old, born a Brit but with Irish citizenship. From everything we know of the playwright, he is not racist, homophobic, a woman hater or blasphemer. He is not a promoter of alcoholism, supporter of priestly abuse: not a person who belittles the weak or the handicapped nor does he admire Hitler. So why do these politically incorrect characteristics seem to salt and pepper his play? They are the dark devices used for the sake of comedy and certainly are intended to allow us to catch ourselves laughing at the wrong things. It is naughty, it isn't nice but it may make us think a bit about our own dark side.

Ireland is a lovely place, the playwright tells us. People love us, he says, because we're so friendly. He holds a mirror up to his own countrymen and women and reveals some of the charm and a few deep-seated character flaws in the Irish of the 1930's. Since he is a contemporary playwright, he certainly intends the mirror to reflect modern Ireland a bit too.

McDonagh punctuates his character voices with the word, "feck" and a grand exclamation it is! Don't be afraid to laugh or groan when the spirit moves you. We've been doing both as we rehearsed this witty, irreverent but insightful comedy set in the West of Ireland just before WWII.

Thomas Power

## CAST (in order of appearance)

Crystal Mae Farrington..... Kate Osbourne  
Hannah Perry..... Eileen Osbourne  
Dalton Kimball..... Johnnypateenmike  
Zachariah Stearn..... Billy Claven  
Martin Bodenheimer..... Bartley McCormick  
Sarah Kennedy..... Helen McCormick  
Josh Cohen..... Babbybobby Bennett  
Elinor Strandskov..... Mammy O'Dougal  
Thomas Ian Campbell..... DoctorMcSharry

## ARTISTIC STAFF:

Assistant Lighting Designer .....Angelica Pendleton  
Assistant Costume Designer.....Brittney Cacace  
Dramaturg.....Pamela Smith

## PRODUCTION STAFF:

Stage Manager.....Kelsey Leeman  
Technical Director .....Perry Fertig  
Carpenters.....Lake Bellavance, Thomas Campbell,  
James Futter, Eben Robichaud,  
and the students of Stagecraft Practicum  
Scenic Artists..... Angelica Pendleton, Joseph Sibley, Courtney Pomerleau  
Master Electrician.....James Futter  
Electricians.....Martin Bodenheimer, Angelica Pendleton,  
Madelyn James, Megan McGuire,  
and the students of Lighting Practicum  
Costume Construction.....Brittney Cacace, Shannon Esslinger,  
Brianna Housman, Jenn Jensen, Kristina Lord,  
Kamdra Prendergast, Ashley Rose, Elinor Strandskov,  
and the students of Costume Practicum  
Sound Engineer.....James Futter  
Properties Master.....Callie Cox  
Properties Construction.....Sarah Kennedy

## PRODUCTION CREW:

Assistant Stage Manager.....Jason Blanco  
Assistant Stage Manager.....Jenn Jensen  
Assistant Stage Manager.....Holly Smith  
Deck Crew.....Owen Carten, Jesse Vander  
Wardrobe Supervisor.....Joseph Sibley  
Wardrobe.....Ryan Biggs, Casey Wilson  
Light Board Operator.....Ashley Rood  
Sound Board Operator.....Caroline Smart

## ADMINISTRATIVE STAFF:

Coordinator of Arts Promotion.....Erin Bartoletti  
Box Office/Front of House Supervisor.....Matthew Dobson  
Theatre Administrative Specialist.....Lil Campbell  
Box Office Coordinator.....Ashley Rose  
Box Office Managers.....Hannah Perry, Tyler Jamo, Katherine Cioe  
House Managers.....John Lepper, Meghan O'Brien  
Show Caterers (Opening Night).....Matthew Dobson, Ashley Rood

## CAST BIOGRAPHIES:

### Martin Bodenheimer- Bartley

Martin is a sophomore Theatre major from Oxford, MS. Some of his past roles include Marmaduke from USM's production of *Orlando* and Randy/Daniel/Jimmy/Pete in the Student Performing Artists (SPA) production of *Almost, Maine*. Martin is an active member of SPA. Martin also received a special mention in a Five Star review from Broadway Baby for his high school's production of *The Talented Mr. Ripley* at the Fringe Festival in Edinburgh, Scotland.

### Thomas Ian Campbell - Doc McSharry

Tom is a senior Theatre major at the University of Southern Maine from Cape Elizabeth. Some of his past USM works include Tom Wingfield in *The Glass Menagerie*, Eilert Loevborg in *Hedda Gabler*, and the Archduke/Archduchess in *Orlando*. Tom is also a local filmmaker; he received Best Film as well as five other awards at the 2013 Maine 48 Hour Film Festival with his short *Crâ Croi* and will be moving on to compete with it nationally in New Orleans this upcoming spring. Thanks to his family and everyone working on the show.

### Crystal Mae Farrington- Kate

Crystal Mae Farrington is a third year English major with a Theatre minor. This is her first production under the direction of Thomas Power. Other productions in which you may have seen her include *8: the play* as Maggie Gallagher, *Hedda Gabler* as Berta, *The Lesson* as the maid, and an ensemble member in *The Vagina Monologues*. She's also an avid member of Portland's spoken word scene. Please, enjoy the show and to everyone involved: break an egg!

### Dalton Kimball- Johnnpateenmike

Dalton is a senior Theatre major who was raised in Benton, Maine. He last performed in *The Zoo Story* and *The American Dream* at Portland Stage with The University of Southern Maine Theatre Department. He is delighted to be performing again and can not wait to expand his horizons.

### Sarah Kennedy- Helen

Sarah Kennedy (Helen) is a junior Theatre major at USM. You might have seen her in the last fall USM show, *You Can't Take it With You* as Essie. Other theatrical credits:

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*Elephant's Graveyard* as The Clown, *The Music Man* as Mayor Shinn, and *Murder, a Comedy!* as Scarlet Hyde. Sarah has also worked this past summer at Maine State Music Theater as a wardrobe intern. She is very proud of the cast and excited to perform under the direction of Thomas Power. She sends love out to her family/friends for their undying support.

#### **Hannah Perry- Eileen**

Hannah Perry is 22 years old and will be graduating in the spring with a BA in Theatre. She has appeared in USM's *The Wild Party* as Nadine, *The Drowsy Chaperone* and one of the Chorus members in *Orlando*. She has recently joined USM's new up and coming Improv Group. You may also see her in two Maine-based independent films *Richard*<sup>9</sup> and *How to Kill a Zombie* (2014). She is absolutely thrilled to be playing Eileen and would like to thank the cast along with Tom Power for this opportunity.

#### **Zachariah Stearn- Billy**

Zachariah Stearn is in his sophomore year at USM and is extremely excited to be playing Billy in *The Cripple of Inishmaan*. Previous credits include roles as Anthony in *The Freaks Club*, a Chorus Member in *Orlando*, and as Willy Wonka in *Willy Wonka and the Chocolate Factory*! When Zac is not acting, he spends most of his time working on his stand up comedy routine and piano show! He also is a counselor at the USM Theatre Academy in the Summer where he gives workshops from Auditioning to Stand Up Comedy. He also is one of the chairs of the NEW Improv Group at USM the IMPROVABLES. He would like to thank his mother for her undying love, his father for believing in him and Johanna for always supporting him.

#### **Elinor Strandskov- Mammy**

Elinor Strandskov is a junior Theatre major at USM, and she is thrilled to be in her first production at USM. Other credits include Ensemble in *Anything Goes* at Lyric Music Theater, and Grace in *Cinderella* at Gaslight Theater, and working as a costumes intern for Maine State Music Theater's 2013 season. She is originally from Minneapolis, Minnesota and currently lives in Brunswick.

## **PRODUCTION BIOGRAPHIES:**

#### **Thomas A. Power- Director**

Professor Thomas A. Power, director, teacher and playwright is recognized nationally in TeachersCount and has collaborated with many well known theatre artists during his tenure here at USM. He is the recipient of awards for his plays including *Small Talk* and *Grannia, The Musical*. Professor Power is a member of the Dramatist Guild.

#### **Charles S. Kading- Scenic Designer**

Charles has taught design and stagecraft at USM for over 30 years. His professional credits include *Titanic*, *The Wiz*, *Chicago*, *Dirty Rotten Scoundrels*, and *Mary Poppins* for Maine State Music Theatre; *Big River*, *My Fair Lady*, *42nd Street*, *Cabaret*, and *Annie* for Philadelphia's Walnut Street Theatre; *Noises Off!* and *Blithe Spirit* at the Alabama Shakespeare Festival. He worked extensively at The Alley Theater in Houston where his credits include the US premiere of Alan Ayckbourne's *Henceforward*. He has also designed scenery for the Seattle Repertory Theatre and Portland Stage.

#### **Shannon Zura- Light Designer**

Shannon recently designed the sound for Portland Stage Company's production of *The 39 Steps* and the lights for *The Gin Game*, the set and sound for InterAct Theatre Company's *Black Pearl Sings*, and the lights and sound for Bloomsburg Theatre Ensemble's production of *Leading Ladies*. Additional design credits include the sound and lights for InterAct Theatre Company's production of *Kiss of the Spider Woman* and *American Sublime*, and the sound for Philadelphia Shakespeare Theatre's *The Complete Works of William Shakespeare (Abridged)*, *Romeo and Juliet*, and *The Taming of the Shrew*. Shannon holds an MFA in Lighting Design from Temple University and is currently an Assistant Professor of Theatre at the University of Southern Maine.

#### **Thomas Ian Campbell - Sound Design**

Tom is a senior Theatre major at the University of Southern Maine from Cape Elizabeth. This is Tom's first show as a designer here at USM. Tom is also a local filmmaker; he received Best Film as well as five other awards at the 2013 Maine 48 Hour Film Festival with his short *Crá Croí* and will be moving on to compete with it nationally in New Orleans this upcoming spring.

### **Joan Larkins Mather- Costume Designer**

Joan Larkins Mather received a MFA in Costume Design at California State University, Fullerton. She joined USM's faculty in 2012, and teaches in the areas of costuming and makeup. She has designed professionally for Stonington Opera House Arts, Theatre at Monmouth, the Western Stage, Good Company Players, Maples Repertory Theatre, Cabaret Repertory Theatre, and the Central California Ballet. Other professional work includes costume construction at Maine State Music Theatre, the American Conservatory Theatre, Berkeley Repertory Theatre; the Utah Shakespeare Festival, Cal Shakes and the Great River Shakespeare Festival. Her designs for *A Midsummer Night's Dream* at Truman State University were featured in the 2005 World Stage Design exhibition.

### **Callie Cox- Properties Master**

Callie Cox is a sophomore Theatre major from Ellsworth. Previous props credits include: *Orlando* (USM), *Oy Vey* (Student Performing Artists), and *Night Sky* (USM). Other recent props credits include assistant props master for *The Zoo Story* and *The American Dream* (USM), and *Die Fledermaus* (USM). She has also been assistant stage manager, deck crew, light board operator, and wardrobe crew for various USM Mainstage and Student Performing Artists productions.

### **Perry Fertig- Technical Director**

In addition to his work at USM, Perry recently served as Technical Director for PORTopera's *La Boheme* and *Madame Butterfly*. Before moving back to Maine, he was working in Philadelphia for Ursinus College, the Fringe Arts Festival, and the Philadelphia Theatre Company. He is also a Flying Director for Foy InvenTerprises, most recently flying *Mary Poppins* for Maine State Music Theatre.

### **Kelsey Leeman – Stage Manager**

Kelsey Leeman, a sophomore from South Bristol, Me, is a Sociology major, Theatre minor who will be studying abroad at Keele University in England next semester. This is her third show at USM; she was one of the ASM's for *You Can't Take It With You* and was the stage manager for *Orlando* last spring. She is excited to be working on this show. Many thanks to her family and friends who have helped along the way!

## **USM Theatre Circle of Friends THANK YOU!!**

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#### **Designer (\$250 to \$499)**

#### **Actor (\$100 to \$249)**

Anonymous, Mr. Charles S. Kading, Mr. James Pizzo, and Ms. Polito

#### **Stage Manager (Up to \$99)**

Anonymous, Ms. Cynthia Brown, Ms. Valerie Carter, Mr. Howard Faulkner, Dr. Joyce Taylor Gibson, Mr. Peter Holm, Prof. Assunta B. Kent, Ms. Maydean Kimball, Mrs. Juliana J. L'Heureux '83, Ms. Sarah McClain, Miss Kathleen F. Potts '85, Mrs. Stephanie Publicker, Pat Red, Ms. Kathleen Walsh, Mr. and Mrs. Serber '68, Mr. William Steele, Mr. John D. Toye

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# usm Theatre UPCOMING SHOW!

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## DOUBT

A drama by John Patrick Shanley

Directed by William Steele  
February 7-16, 2014

### February 7-16, 2014

Friday, Feb. 7 & Feb. 14 at 7:30 p.m.

Saturday, Feb. 8 & Feb. 15 at 7:30 p.m.

Sunday, Feb. 9 & Feb. 16 at 5 p.m.

Wednesday, Feb. 12 at 5 p.m., all seats \$5

Thursday, Feb. 13 at 7:30 p.m.

Performances take place off-campus at  
**The Studio Theatre at Portland Stage**  
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



## SPECIAL THANKS TO:

Amy Mussman  
& Maine State Music Theatre

## Mad Horse Theatre Company 2013-2014 Season

### *The School for Lies*

by David Ives (adapted from Moliere) September 26 - October 13, 2013 - *Maine Premiere*

### VIGILS

by Noah Haidle - January 16 - February 2, 2014 - *Maine Premiere*

### Orphans

by Lyle Kessler - March 13 - 30, 2014

### Grey Gardens

book by Doug Wright, music by Scott Frankel, lyrics by Michael Korie  
May 29 - June 22, 2014 - *Maine Premiere*



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## USM School of Music

## Fall 2013 Highlights

*Performances are at Corthell Concert Hall, Gorham campus, unless otherwise noted.*

### Maine-ly British Brass:

A Tribute to the Philip Jones Brass Ensemble and the London Brass, featuring Betty Rines, trumpet  
Friday, September 13 at 8 p.m.

### Old-Fashioned Outdoor Band Concert USM Concert Band

Saturday, September 28 at 1 p.m.  
On the Green outside of Corthell Hall  
Sponsor: ARAMARK

### The Beautiful B's: Bach, Beethoven, and Brahms

Laura Kargul, piano  
Friday, October 18 at 8 p.m.  
Sponsor: Dr. Dahlia and Arthur L. Handman

### An Evening of Brahms, Kodály and Others

William Rounds, cello; Sayuri Miyamoto, piano  
Friday, October 25 at 8 p.m.

### CARRIE the musical

The Maine Premiere based on the Horror Classic  
Friday-Sunday, November 1-3  
Sponsor: Saco & Biddeford Savings Institution

### USM Youth Ensembles Instrumental Concert

Thursday, November 14 at 7 p.m.  
Merrill Auditorium, Portland  
Sponsor: Macy's

### The New Standard

Brent LaCasce and the Faculty Jazz Ensemble  
Friday, November 15 at 8 p.m.

### Unfinished Masterpiece:

Schubert's *Unfinished Symphony* and  
Mozart's *Requiem*  
High School Choral Invitational  
Friday, November 16 at 8 p.m.  
Merrill Auditorium, Portland  
Sponsors: Macpage LLC; Murray, Plumb & Murray

### Joyous Sounds for a Festive Season

USM Chamber Singers  
Tuesday, December 3 at 7:30 p.m.  
Williston-Immanuel United Church, Portland  
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### 23rd Annual Holiday Scholarship Gala

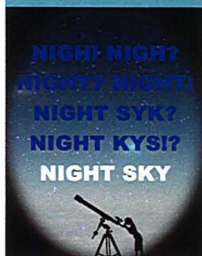
*La Stagione della Luce Veneziana:*  
*A Venetian Season of Light*  
Friday, December 6 at 5:30 p.m.  
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# usm Theatre 2013-2014 Season



## ***Night Sky***

Oct. 10-13, 2013

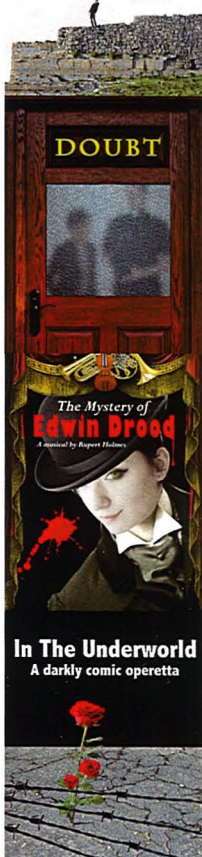
A comedic drama by Susan Yankowitz | Directed by Assunta Kent  
*A astronomer's mind suddenly becomes as mysterious as the cosmos*

## **The Cripple of Inishmaan**

## ***The Cripple of Inishmaan***

Nov. 15-24, 2013

A dark comedy by Martin McDonagh | Directed by Thomas Power  
*Cruel yet compassionate, hilarious and heartwarming*



## ***Doubt***

Feb. 7-16, 2014

A drama by John Patrick Shanley | Directed by William Steele  
Performances take place off-campus at  
The Studio Theatre at Portland Stage  
*A roller coaster of suspicion, accusation and defense!*

## ***The Mystery of Edwin Drood***

March 14-23, 2014

A musical by Rupert Holmes | Directed by Wil Kilroy  
Musical Direction by Edward Reichert  
Choreography by Vanessa Beyland  
A co-production with the USM School of Music  
*A musical murder mystery where the audience plays detective!*

## ***In the Underworld***

April 18-27, 2014

A darkly comic operetta by Germaine Tillion  
Directed by Meghan Brodie  
Musical Direction by Jonathan Marro  
*A powerful testament to the triumph of the human spirit!*

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